

The National Trust for Jersey

Capturing the Coastline

Falle Fine Art, 18 Hill Street, St Helier | 1 - 8 May | 10.00am - 5.00pm | Tuesday to Saturday (closed Mondays)

01 Virginia Colback

Saie Harbour
Oil on canvas
72" x 48"

La Saie Harbour is one of a trytich I painted in the final year of my art degree at Highlands College. I spent many days at La Saie Harbour sketching the rocks and thinking about the day, way back in the past, when the boulders, which now sit like great brooking forms on the pebbles, tumbled from the headland onto the beach.



HSBC 
The world's local bank





02 Graham Tovey
Rock Pools Plémont
Oil on paper
17" x 17"

Nature plays an important part in my life. Time spent watching birds in their natural habitat around the coastline of Jersey. The rich diversity of this landscape is what inspires me to paint.

The magic of Jersey's coastline is something to be treasured. Is it possible to stand at Grosnez Point on a winter's day and not be moved by the sight of the waves crashing against those magnificent granite cliffs, or to walk on the cliff paths of the North coast or the dunes of St Ouen's Bay without appreciating the beauty of our coastline? I do not think so; and there are of course so many other special places to be found on Jersey's coastline.

The National Trust's Coastline Campaign aims to protect and preserve Jersey's undeveloped coastline. This art exhibition entitled 'Capturing the Coastline' is the second exhibition intended to raise funds for the Coastline Campaign.

Thirty seven well-known local artists have generously agreed to participate in the exhibition by each donating a piece of art inspired by Jersey's coastline. The Coastline Campaign is important for Jersey and deserves our support. I commend all those who have worked so hard to put the exhibition together and I wish it every success in raising funds for this very worthwhile cause.

Michael Birt
Deputy Bailiff



03 Carol Ann Sutherland

I said we are here, all of us,
to protect Gorey Pier
Water based mixed media
19" x 23"

I am a story teller living in Jersey.

If there is one thing that remains constant and stable in these very difficult times it is the inspirational value of Jersey's natural environment. With its variance of vibrant colour, texture and subtle capabilities of mood swings, the island's sea cliffs, open countryside and wooded valleys never cease to provide a distinct lifting of the spirit. Few could be more aware of this permanent gift of nature than the sterling gathering of local artists who, once again, have so generously aligned their combined talents with the constant and protective endeavours of The National Trust for Jersey.

The very first exhibition in aid of the Trust's ongoing Coastline Campaign was held at Greve de Lecq Barracks in November 2007 and attracted the unquestionable talents and generosity of twenty-six local artists.

In our second exhibition, held this time at Falle Fine Art, no fewer than thirty seven artists have again shown their enthusiastic support by revealing their paintings, their talents and their extreme passions.

Each painting in this exhibition clearly demonstrates the power of Jersey's coast and countryside. Nature's ability to ignite, enthuse and allow artists to convey to canvas

such a wide range of images could surely not receive more clarity. John Updike was correct when he stated 'What art offers is space – a certain breathing room for the spirit'.

It would, of course, be quite impossible for The National Trust to even think of arranging an exhibition of such quality without the supreme help and generosity of so many people. In this respect, we wish to extend our sincere gratitude to all the artists, especially Alastair Best who made the initial approach; to John Falle, our sponsor HSBC Bank, Gregory Guida for photographing the paintings, The Beach Communication and our Coastline Co-ordinator Geraldine Hunt. And a final thank you to everyone who continues to generously support the aims and the aspirations of The National Trust and its Coastline Campaign.

By visiting the gallery at Falle Fine Art with a view to purchasing one of these fine paintings, your support is truly appreciated and fully recognised.

Mike Stentiford

Mike Stentiford MBE
President



04 Andrew Thompson

Portelet Sands
Oils
25" x 35"

In my paintings I attempt to illustrate some of the many different activities that are found around our coastline. This painting continues that theme.



Supporting the Coastline Campaign

“HSBC has been a proud supporter of the Coastline Campaign since 2006. Whilst so much has been achieved through the many organised activities and events, there is still much more to do. Our support enables the educational aspects of the campaign to be put into practice giving the island community the opportunity to learn more about their coastline and appreciate its natural beauty.

Jersey is fortunate to have talented artists on its doorstep and I would like to extend my personal appreciation to the artists who have donated their work to this special exhibition. I wish the exhibition and our friends at The National Trust for Jersey continued success with the Coastline Campaign.”

Dave Hellen, Regional Director, Channel Islands and Isle of Man, HSBC Bank plc.

HSBC 
The world's local bank

The Boathouse Jersey is delighted to be supporting this art exhibition as part of the Coastline Campaign. With our restaurants being located in close proximity to Jersey's coastline we fully appreciate the immense value of protecting and safeguarding one of the Island's most important assets. In addition the sea and its produce are central to the ethos of our restaurants and Jersey's rich culinary heritage. It therefore gives us great pleasure to wish the exhibition every success.

The Boathouse Group





05 Martin Bullivant

Squall crossing over Corbière
Acrylic on hand primed board
32" x 32"

Jersey's coastline is not only utterly beautiful but filled with astonishing variety, from the steep, windswept hillsides and cliffs of the north coast to the gentle undulations of the sand dunes of St Ouen's Bay. When I am seeking an inspirational subject to paint, I have only the relatively small border of a comparatively tiny island to choose from, but even so, I still never know quite where to start, the possibilities are, quite literally, virtually infinite.



06 Anna Le Moine Gray

Les Ruaux du Colombier, Jersey
Oil on linen canvas
15" x 19"



07 Alastair Best

Rocks
Acrylics on canvas
20" x 24"



08 Ann Morgan

Corbière Gully
Oil on block canvas
24" x 18"



09 Jim Le Couteur

Rocks, L'Etacq
Acrylic
22" x 17"



10 Jefferson Randles
 Lane to La Saie Slip, St Martin
 Mixed media
 59.5" x 45"

11 Ariel Luke
 Autumn Colours
 Tempera on gesso
 14" x 19"

12 Norma Priddis
 Autumn Shadows
 Acrylic
 16" x 23"

13 Norah Bryan
 Guardian of our Shore
 Acrylic
 24" x 18"

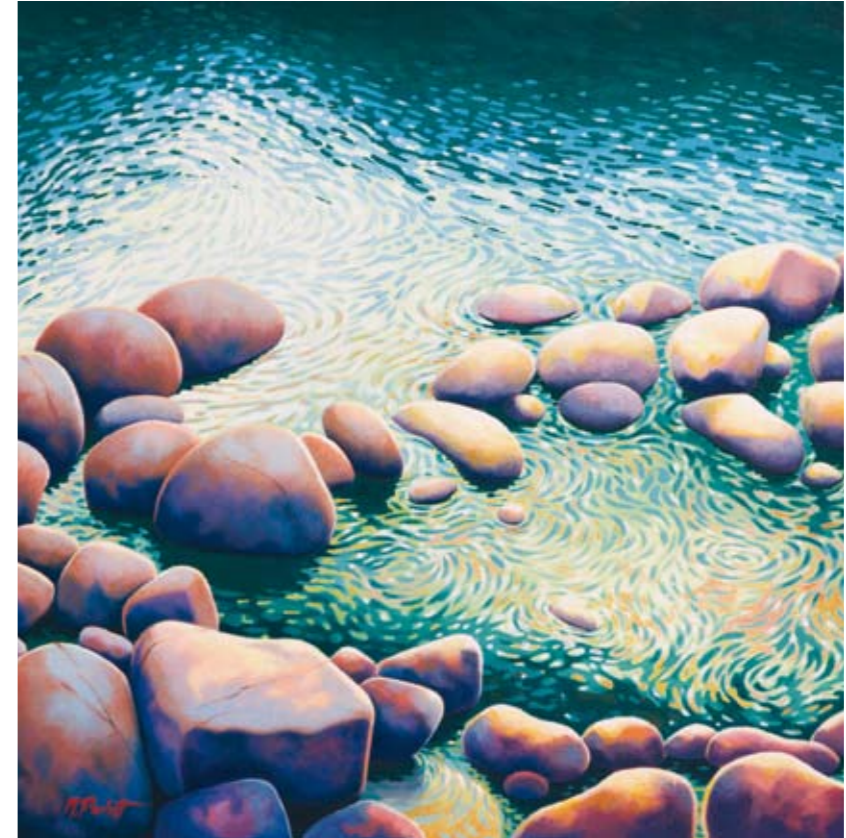
14 Peter Knight
 Spring Tide Surf
 Acrylic on canvas
 36" x 28"

For waves and surf St Owen's would be my first choice of venue, but Plémont can also produce good waves. It's such an inspirational beach with extensive flat sands, constantly changing rock pools and interesting sand patterns and a special light. It is important to have a back drop and the cliffs to the left of the bay with the shape of the rocks offshore leaves a signature for all to recognise. This is one of four paintings of Plémont and it certainly won't be my last.



15 Robert Tilling MBE, RI.
Grouville Bay Study
Watercolour and Gouache on Paper
27" x 34"

*This new work is from a series of studies for possible larger works on canvas. I am not interested in the detail but in atmosphere, colour and space. I am endeavouring to make this **edge of the sea** study as close to an abstract painting as I can without losing the sense of place.*



16 Nick Parlett
Gently Breathing
Oil
20" x 20"

There is no particular reason for painting this scene other than a simple but inspired observation by Vincent Van Gogh, "If one really loves nature, one can find beauty everywhere."

17 Hannah Blackmore

La Rocco
Acrylic
12" x 24"



18 Jean Clapham

Starfish
Acrylic, mixed media, quilting
14" x 27"



19 Lesley Lawrence

Brent Geese at Petit Port
Water colour and pen and ink
30" x 17"



20 Robin Clapham

St Aubin's Village and Harbour,
an Aerial View
Line print and Artist's water colour
40" x 20"



21 Rosemary Blackmore

Waders
Oil
20" x 20"

Walking on the beach at St Ouen each day is the inspiration for "Waders". The rich variety of bird life, particularly in the winter months is wonderful, their mirrored images in the wet sand creating abstract shapes and patterns.

22 Clare Ormsby

Bliâse (Jèrriais word for mist)
Mixed Media
12" x 38"

Part of my endless fascination for Jersey's coastal views is their ever changing nature. Colours shift seamlessly from the soft and hazy through to the deep and intense, often within minutes. The fog lifts and reveals a deep green ocean, the sun emerges and everything turns brilliant blue. Layers upon layers, infinite nuances of shade and shape. Forever inspiring, uniquely Jersey.



23 Katy Brown

Five Rocks
Oil on linen
18" x 14"

My paintings have evolved, fusing the thriving contemporary Cornish art movement with the influences of my native Jersey. Five Rocks is placed somewhere between Plémont Bay in St Ouen and Bedruthan Steps, Cornwall.



24 Heath Hearn

Tides Out!!
Oil on board
16" x 16"

Since leaving Jersey four years ago, I have noticed how my work has become fused with the Cornish art collective. The Cornish seem to have a very strong affinity with Jersey, especially with the fishing industry and its smuggling past, so the transition with my work has been effortless.



25 Patrick Malacarnet

St Catherine's Bay
Acrylic
22" x 22"

As in other work, this painting is another attempt to capture the individual jewel like qualities of the surrounding coast.



26 Rosemary Evans

Coming Home
Oil
20" x 16"

The Écréhous is the most endangered part of Jersey's coastline, subject to far too many visitors who often do not respect the wildlife and terrain and also to the increasing height of waves and rising sea level caused by global warming. It is truly a fragile environment.



27 Kathy Rondel

Wildness and Wet
Oil on canvas
20" x 30"

I would like to think that this painting reflects my love of this land and my heartfelt wish to retain all the natural spaces we have left. Although a great believer in progress, I think the way forward for the health and wealth of our island is to protect and reserve the unique beauty of our coastline and countryside along with the diverse flora and fauna.



28 Theresa Robinson

Sand Pool
Ceramic – High-fired stoneware
17" diameter x 3" high

Life and love brought me to Jersey where I have lived for the past 25 years surrounded by the never ending movement of the sea... and not a prairie dog in sight. This platter is from a series of work which celebrates the magnificence of my adopted surroundings.



29 John Syvret

Willow Lobster Pots,
St Brelade's Bay
Sepia pen and wash
22.5" x 25"

My picture takes its inspiration from a bygone era when traditional crafts were still valued and evident in everyday Jersey life.



30 Nicholas Romeril

Cranny
Mixed media
16" x 16"

"Cranny" is a small painting dealing with a small intimate theme. I imagine the perspective of a crab looking at an old washed up lump of wood on our sea shore. There must be many strange encounters happening every day along our coast.



31 Colin Smith

Evening Breakers
Oil on board
20.5" x 19.5"

I have always been fascinated and almost mesmerised by the timeless breaking of the surf on a beach. They take on an iridescent quality at dusk and I have attempted to portray this in "Evening Breakers".





32 Sara Job
■ ■ Le Coleron Battery
Oil on canvas
12" x 12"



33 John Wileman
■ ■ Martello at Ouaisné Bay
Mixed media
30" x 27"



34 Paul John Kilshaw
■ ■ Warm moon stalks
winter sun at St Ouen's
Oil on canvas
30" x 40"

35 Gerald Palmer
■ ■ Intrusion
Oil
31" x 41"

36 Billie Newey
Coastal Walk
Acrylic on board
17" x 22"

My current work is semi-abstract, in which I seek to convey the essence of a place through observation or colour, light and structure. I have been influenced by the paintings of "Ivon Hitchens" and "Richard Diebenkorn" and by the Fauves' use of colour.





- 37 Gabrielle Radiguet** *A brush makes a journey from palette to painting, as the eye walks a line searching for inspiration and meaning, like a bee dancing around a flower or a politician courting favour.*
Belcroute
Acrylic on canvas
12" x 24"



Get involved with the Coastline Campaign. Sign-up today for News and Campaign Updates:
www.coast.je



The National Trust for Jersey
The Elms, St Mary, Jersey, JE3 3EN
Telephone 01534 483193
enquiries@nationaltrustjersey.org.je
www.nationaltrustjersey.org.je



Falle Fine Art, 18 Hill Street, St Helier
Open 10.00am - 5.00pm, Tuesday to Saturday (closed Mondays)